

A mix of fibres & industrial plastic waste

Introducing: Mater Circular Material

Since Mater's founding in 2006, Mater's mission has been to search for and develop more sustainable production methods. After years of research and testing we have invented a patented technology that allows us to mix recycled fibre-based waste materials with different kinds of plastic waste. In our journey we have teamed up with large corporations to understand how to recycle their fibre and plastic waste.

We do this by capturing carbon in our furniture instead of the waste materials originating from industrial production and households being burned. The result is a unique mixture that can be applied to an existing technology in our in-

dustry: press moulding. A key priority for Mater and our partners is to take climate action. The new composite materials are designed to be processed again and again. This is why we offer to take them back after end of life to reuse them and send them back on the market as new furniture.

We support a circular economy that promotes greater resource productivity aimed at reducing waste and avoiding pollution by designing and producing timeless products of high quality.



Coffee shells from the coffee roasting process or wooden sawdust from furniture production mixed with industrial plastic waste

Considering the planet,
its resources and its people.

@materdesign
www.materdesign.com

Conscious Chair 3162 & Conscious Table 5462



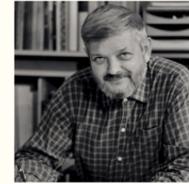
Made from waste materials

mater





About



Børge Mogensen

Danish furniture designer Børge Mogensen (13 April 1914 – 5 October 1972) was one of the most important among a generation of furniture designers who made Danish Modern known throughout the world. His simple and functional designs have enjoyed worldwide demand for more than half a century.



Esben Klint

Danish Architect and cabinetmaker Esben Klint (18th June 1915 – 27th February 1969) – Son of professor and architect Kaare Klint. Esben Klint was a student at the Royal Danish Academy, after which he traveled throughout Europe working at different Design Studios both in and outside Denmark.

Conscious Collection

Introducing the Conscious Chair 3162 and Conscious Table 5462, Danish moderns from 1958, designed by the renowned Danish furniture designers and architects Børge Mogensen and Esben Klint - reimagined in recycled waste materials by Mater.

The Conscious Chair 3162 and Conscious Table 5462 is a part of Mater's Conscious Collection and the first collection from Børge Mogensen that has been relaunched in a different material than the original. The seat and backrest of the Conscious Chairs 3162 are all made from waste materials -

moulded from a mix of discarded coffee or wood fibres and recycled industrial plastic waste from large scale companies.

The Conscious Table 5462 is crafted from solid FSC® certified oak wood, the label for responsible forestry, which means the wood comes from responsibly managed forests, where harvesting trees is limited to what the forests can reproduce, avoiding the exploitation of nature. The table is adjustable in length with the opportunity of purchasing extension leaves separately.



Collection overview

Item no. 10001
Coffee Waste, Light



Dimensions:
W 47 cm | D 46.5 cm |
H 78.5 | SH 46 cm

Item no. 10002
Coffee Waste, Black



Dimensions:
W 47 cm | D 46.5 cm |
H 78.5 | SH 46 cm

Item no. 10003
Wood Waste, Grey



Dimensions:
W 47 cm | D 46.5 cm |
H 78.5 | SH 46 cm

Item no. 10011
Conscious Table 5462

Soaped Oak, FSC®
Certified



Dimensions:
W 160 cm | D 90 cm |
H 75.5 cm

Item no. 10023
Conscious Extension
leaf 5462

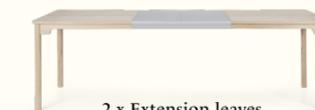
MDF,
Grey Lacquered



Dimensions:
W 40 cm | D 90 cm |
H 2 cm



1 x Extension leaf
Table width: 200 cm



2 x Extension leaves
Table width: 240 cm