

GUBI

Press release
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STACKED-DISC DINING TABLE IS A MID-CENTURY ITALIAN MASTERPIECE





Stacked-disc dining table is a mid-century Italian masterpiece

GUBI presents the Tavolo a Dischi by Carlo De Carli

A single glance at the Tavolo a Dischi is enough to see that the table is a work of architecture as much as it is a piece of design. Combining structural innovation, expressive materiality, and functional excellence, Carlo De Carli's 1963 dining table embodies his belief that there should be no distinction between designing a building and an object.

A multi-layered masterpiece

Formed from stacked concentric wooden discs, the Tavolo a Dischi is De Carli's response to Eero Saarinen's iconic Tulip Table – a design he loved. Over a dinner conversation with the pioneering furniture producer Luigi Sormani, De Carli envisaged a table of similar silhouette, defined by overlapping wooden discs of varying diameters around a central core. The result is a visually light yet structurally robust table, with a distinctive sculptural quality.

'The Tavolo a Dischi occupies pride of place in my home today, so the fact that GUBI decided to reintroduce it is both personally rewarding and a testament to the originality and relevance of my father's design. It perfectly showcases how invention and functionality can coexist with technique and aesthetics, making it as modern today as it was in 1963.'

– Margherita De Carli, daughter of Carlo De Carli

First launched by Sormani in 1963, the Tavolo a Dischi was immediately lauded for its originality, and remained in production for the next two decades, becoming a much-admired feature of many design lovers' homes around Europe, as well as a centerpiece in studies and conference

rooms. In the 1970s, when De Carli was Dean of the Politecnico de Milan's Faculty of Architecture, the Tavolo a Dischi was first a fixture of his office, then moved to the Department of Architectural Design, where it hosted meetings, faculty council discussions, and debates with students.

Now, after an absence of over four decades, the Tavolo a Dischi joins GUBI's expanding Carlo De Carli Collection. GUBI has worked in close collaboration with De Carli's family to return this mid-century classic to homes and workplaces worldwide.

Designed around human behavior

De Carli recognized that the primary role of a dining table was not to be a practical surface, but rather to be a forum for human interaction, and that – intimate and egalitarian – round tables are especially well suited as places of encounter and conversation. Seating up to six people, the Tavolo a Dischi exemplifies this, supporting both the ritual of dining and the exchange of ideas by creating a shared space for meaningful moments and memories.

'The round table is a symbol of unity and equality, fostering an ambience of personal connection and inclusivity, whether the occasion calls for a shared meal or a meaningful meeting. With the Tavolo a Dischi, Carlo De Carli created a timeless centerpiece that brings people together for life's most significant moments.'

– Marie Kristine Schmidt, CEO, GUBI



To meet the needs of more compact living spaces, a second tabletop size – 120 cm – will join the larger 150 cm version, with both using the same sculptural base. Seating up to four, the smaller table brings the design's striking presence to more-compact homes, or can serve as an elegant statement piece in hallways or studies.

A complex, crafted construction

Though simple in its silhouette, the Tavolo a Dischi's construction is complex in form, structure, and aesthetic detail. Stacked discs of FSC®-certified birch plywood and wood from other responsible sources (FSC® C176589) conceal a cylindrical metal core, which lends the table stability. The base is accented by a protective band of burnished brass-toned steel, creating an engaging contrast with the wood's material expression.

'The uniqueness of the Tavolo a Dischi lies not only in its essential functionality but also in its innovative structural concept, which blends technical and aesthetic research. The stepped profile of the support imparts lightness and visual dynamism to the overall unified form.'

– Margherita De Carli, daughter of Carlo De Carli

Each 3cm-thick disc is crafted from customized birch plywood, meticulously layered to ensure structural integrity. As the discs shift in diameter—widening at the base, narrowing towards the center, and expanding again at the

top—the unique composition of the plywood creates a distinctive striped effect, accentuating the natural materiality of the wood along the stem.

Made from FSC®-certified plywood and wood from other responsible sources (FSC® C176589), the walnut-veneered discs are carefully sized and aligned to create graceful, flowing curve. Although not symmetrical on the horizontal axis, the curve is visually harmonious. It lightens the overall appearance of the table while ensuring the stability of the tabletop in stained walnut veneer. The natural tones and textures of the walnut veneer shift with the changing light, giving depth and dynamic character to the tabletop.

'The Tavolo a Dischi is simple and elegant in expression. Its distinctive layered curves beautifully express the rich tones and textures of the wood, revealing the natural depth and dynamic character of the material.'

– Marie Kristine Schmidt, CEO, GUBI

A timeless mid-century original

Simple in expression, playful in materiality, and timeless in appeal, the Tavolo a Dischi encapsulates De Carli's architectural imagination and his passion for human-centered design. In its richly layered form, it is a table for living – where form, function, and the daily rituals of human life converge.

PRODUCT INFORMATION

In stores

TAVOLO A DISCHI – Ø120 CM:

Available from mid-November 2025.

TAVOLO A DISCHI – Ø150 CM:

Available from mid-June 2025.

Recommended retail prices

TAVOLO A DISCHI – Ø120 CM:

34,999 DKK

55,999 SEK

57,999 NOK

4,499 GBP

4,999 EUR

9,999 AUD

6,499 USD

TAVOLO A DISCHI – Ø150 CM:

44,999 DKK

66,999 SEK

69,999 NOK

5,499 GBP

5,999 EUR

11,999 AUD

7,999 USD

Dimensions

Diameters:

Ø120 cm / 47,24 in

Ø150 cm / 59,05 in

Height:

75 cm / 29,53 in

Materials

FSC® Mix 70%-certified walnut-veneer birch plywood and wood from other responsible sources (FSC® C176589), burnished brass-toned steel, steel core.



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