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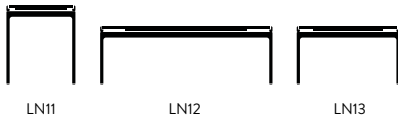


Press Release

Sett LN11-LN13

Luca Nichetto

February 2024



Sett LN11-LN13

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Product description

LN11: Side table
LN12: Coffee table
LN13: Coffee table

Production process

The glass tabletop is cast, its edges polished, and colour applied by lacquering the underside. The marble tabletops are cut into shape, polished to a matte finish, and treated for protection. The frame includes legs of cast aluminium and side rails of extruded aluminium, treated with dark chrome.

Environment

Indoor

Variants

Dark Chrome frame w. Cast glass, Verde Guatemala marble or Bianco Carrera marble tabletop.

Dimensions (cm/in)

LN11: H: 46cm/18in, W: 40cm/15in, D: 40cm/15in
LN12: H: 34cm/13in, W: 140cm/55in, D: 60cm/23in
LN13: H: 34cm/13in, W: 100cm/39in, D: 100cm/39in

Design year

2024

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Merging minimalism with emotion, Sett is a series of tables by Luca Nichetto featuring a rich material mix and a furniture making method inspired by the inlay of precious gemstones.

With Sett, marble, glass and dark chrome are combined in a striking entourage of tables, reflecting Luca Nichetto's eclectic design idiom and affinity for materiality. A convergence of cultural influences, seen in his Italian accent on objects with visual impact and Scandinavian priority on functionality.

Keen on accentuating the innate beauty of marble and glass, Nichetto turned to another design discipline, fine jewellery, as a viable solution for the frame. Inspiration came from the intricate inlay technique, where recesses are carved into the surface of metal for precisely-cut gems to be securely placed or "set" - referencing the name of the collection.

As someone who grew up on the island of Murano, revered as the glass-making capital of the world, Nichetto was surrounded by art, design, and Italy's rich heritage of glass-making. Drawing on this experience, he is an avid enthusiast when it comes to the captivating qualities of glass. Nichetto's passion for marble stems from its unique natural patterns and diversity of hues, where each piece, even cut from the same marble, has a distinct identity.

"We wanted to display different materials in a cohesive way," elaborates Nichetto, "similar to how jewellery combines various elements. Sett pays homage to the timeless beauty of gemstones and the skill of setting them, applied to the craftsmanship of making furniture. By blending these two design fields, we were able to elevate the allure of marble and glass, along with the powerful emotions and sensations they evoke."

Sett is comprised of square and rectangular-shaped coffee tables, joined by a smaller, square side table. The dark chrome-finished aluminium frame provides a sleek setting for the inlay of marble or glass which, in tandem with the slim legs, give the table tops a floating effect.

The choice of Verde Guatemala Marble, Bianco Carrara Marble and Smoked Cast Glass allows you to mix for a bespoke statement, or match for a singular colour scheme. The tables can be clustered together in a large lounge setting, placed throughout a hotel lobby, in a contract environment or a private home.

“Collaborating with Luca means tapping into his Italian heritage, where he seamlessly melds classic materials such as marble and glass with minimalistic forms and intricate detailing. We highly value the expression of a designer’s personality in their creations.” Remarks Els Van Hoorebeeck, &Tradition’s Creative & Brand Director.

It all culminates in a look that’s sharp and sophisticated, featuring functional pieces infused with aesthetic nuances. Where these noble materials, inlaid with the precision of a jeweller, take centre stage.

A graduate from the University Institute of Architecture of Venice, Luca Nichetto established his eponymous firm in 2006. Based between his studios in Italy and Sweden, the self-confessed “old-fashioned designer” is a firm believer in the creativity that arises from the collaborative process between designer and company. His deeply researched pieces – which range across products, furniture, and accessories – have been recognized with numerous international awards.



Founded in 2010 in Copenhagen, &Tradition is an international brand, built on a Danish legacy of craftsmanship and design. We tell stories with originality. Whether our starting point is new or re-issued, we are passionate about designing the classics of tomorrow. We believe in empowering our employees and network of creatives, designers and partners to take an active part in our journey as a brand.

With the planet and the people at the core, we strive to always act conscientiously.